

Rorate caeli

Chœur a cappella

François d'Arjac

♩ = 60

p *pp* *pp* *p*

Sopranos

Ro—ra—te cae— li de—su— per et

Altos

Ouh...

Ténors

Ouh...

Basses

Ouh...

Detailed description: This is the first system of a choral score for 'Rorate caeli'. It features four vocal parts: Sopranos, Altos, Tenors, and Basses. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part begins with a melodic line that includes a triplet of eighth notes. The other parts provide harmonic support with sustained notes and 'Ouh...' vocalizations. Dynamics range from *pp* (pianissimo) to *p* (piano).

7

p

S

nu—bes plu—ant iu—stum iu—stum Ro—ra—te Ro—ra—te

A

T

B

Detailed description: This is the second system of the choral score. It continues the vocal lines from the first system. The Soprano part has the lyrics 'nu—bes plu—ant iu—stum iu—stum Ro—ra—te Ro—ra—te'. The other parts continue with sustained notes and vocalizations. The dynamics are marked with *p* (piano). The system concludes with a fermata over the final notes.

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14 *p*

S Ouh...

A *p*
Ro-ra-te cae-li de-su-per et nu-bes plu-ant iu-stum iu-stum

T *p*

B *p*

20 *p*

S Ro-ra-te Ro-ra-te Ouh...

A Ro-ra-te Ro-ra-te Ouh...

T *p*

B *p*
Ro-ra-te cae-li de-su-

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26

Musical score for measures 26-31. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features long, sustained notes in the vocal parts, with some rhythmic activity in the Tenor and Bass parts. The lyrics are: "per de-su-per et nu-bes plu-ant iu-stum iu-stum Ro-ra-te Ro-". A "Rall." marking is present above the final measure. A fermata is placed over the final note of the Soprano part.

♩ = 55

Rall.

♩ = 50

32

Musical score for measures 32-35. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features long, sustained notes in the vocal parts, with some rhythmic activity in the Bass part. The lyrics are: "ra-te te Ro-ra-te te". Dynamic markings include *pp* and *p*. A "Rall." marking is present above the first measure. A fermata is placed over the final note of the Soprano part.