

De profundis

Chœur d'hommes a cappella

François d'Arjac

Adagio

This system of the musical score is for the first four parts: Ténors 1, Ténors 2, Barytons, and Basses 1. It begins with a treble clef and a key signature of two sharps (F# and C#) in a 4/4 time signature. The tempo is marked 'Adagio'. The lyrics are: 'De pro - fun - dis De pro - fun - dis De pro - fun - dis De pro -'. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Ténors 1

Ténors 2

Barytons

Basses 1

De pro - fun - dis De pro - fun - dis De pro - fun - dis De pro -

8

This system of the musical score is for the last four parts: Ténors 1, Ténors 2, Barytons, Basses 1, and Basses 2. It begins with a treble clef and a key signature of two sharps (F# and C#) in a 4/4 time signature. The tempo is marked 'Adagio'. The lyrics are: 'De pro - fun - dis De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne, Do - mi - ne;'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

T 1

T 2

B

B 1

B 2

De pro - fun - dis De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne, Do - mi - ne;

De profundis

15

ex - au - di ex - au - di vo - - - - - cem me - am Do - mi - ne ex au - di
p *p* *mp*
ex - au - di ex - au - di vo - - - - - cem me - am Do - mi - ne; Do - mi - ne; ex au - di
p *p* *mp*
ex - au - di ex - au - di vo - - - - - cem me - am Do - mi - ne; ex au - di
p *p* *mp*
ex - au - di ex - au - di vo - - - - - cem me - am Do - mi - ne; ex au - di
p *p* *mp*
ex - au - di ex - au - di vo - - - - - cem me - am Do - mi - ne; ex - au - di

22

vo - - - - - cem me - am. Do - mi - - - - - ne Do - mi - - - - - ne Do - mi - - - - - ne ex au - di ex -
mp *mp*
vo - - - - - cem me - am. Do - mi - - - - - ne Do - mi - - - - - ne Do - mi - - - - - ne ex au - di ex -
mp *mp*
vo - - - - - cem me - am. Do - - - - - mi - ne Do - - - - - mi - ne Do - - - - - mi - ne ex au - di ex -
mp *mp*
vo - - - - - cem me - am. Do - mi - - - - - ne Do - mi - - - - - ne Do - mi - - - - - ne ex au - di ex -
mp *mp*
vo - - - - - cem me - am Do - mi - - - - - ne Do - mi - - - - - ne Do - mi - - - - - ne ex - au - di ex -

De profundis

28

ténor solo

p *mp*

T 1
- au - di ex - au - di vo - cem me - am Fi - ant au - res tu - ae

T 2
- au - di ex - au - di vo - cem me - am. Ouh - - - -

B
- au - di ex - au - di vo - cem me - am. Ouh - - - -

B 1
- au - di ex - au - di vo - cem me - am. Ouh - - - -

B 2
- au - di ex - au - di vo - cem me - am. Ouh - - - -

34

a tempo

tutti

T 1
in - - - ten - den - tes in vo - - - cem de - pre - ca - ti o - nis meae.

T 2
- - - - -

B
- - - - -

B 1
- - - - -

B 2
- - - - -

p

De pro -

De profundis

40

T 1
T 2
B
B 1
B 2

p *mp* *mp*

De pro - fun - dis De pro - fun - dis De pro - fun - dis De pro - fun - dis

- fun - dis De pro - fun - dis De pro - fun - dis De pro - fun - dis

47

T 1
T 2
B
B 1
B 2

mf *mf* *mp*

De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne, Do - mi - ne;

De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne Do - mi - ne;

De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne Do - mi - ne;

De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne, Do - mi - ne;

De pro - fun - dis cla - ma - vi ad te, Do - mi - ne, Do - mi - ne, Do - mi - ne;

De profundis

53

Musical score for measures 53-56. The score is for five vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), B1 (Bass 1), and B2 (Bass 2). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "ex - au - di ex - au - di vo - cem me - am". The first two measures are marked with a piano (*p*) dynamic. The melody is simple, with long notes and rests. There are large slurs over the first two measures and the last two measures of each part.

57

Rall.

♩ = 50

Musical score for measures 57-60. The score is for five vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), B1 (Bass 1), and B2 (Bass 2). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "A - men a - men". The first measure of each part has a rest. The second measure is marked with a piano (*p*) dynamic. The tempo is marked "Rall." (Ritardando). The tempo marking "♩ = 50" is shown in the top right. The melody is simple, with long notes and rests. There are large slurs over the second and third measures of each part. The score ends with a double bar line.