

O sacrum convivium

Chœur a cappella

François d'Arjac
St Thomas d'Aquin

Andante
mp

Sopranos
O sa - crum o sa - crum con - - vi - - vi - um sa - crum con - - vi - vi - um!

Altos
O sa - crum con - vi - vi - um sa - crum con - vi - vi - um!

Ténors
O sa - crum con - vi - vi - um sa - crum con - vi - vi - um!

Basses
O sa - crum con - vi - vi - um sa - crum con - vi - vi - um!

Clavier
(uniquement pour répéter)

8

S
In quo Chris - tus in quo Chris - tus in quo Chris - - - tus su - - - mi - - - tur:

A
In quo Chris - tus in quo Chris - tus in quo Chris - tus su - - - mi - - - tur:

T
In quo Chris - tus in quo Chris - tus in quo Chris - tus su - mi - tur:

B
In quo Chris - tus in quo Chris - tus in quo Chris - tus su - mi - tur:

C

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re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus re - co - li - tur me - mo - ri - a pas - si - o - nis

re - co - li - tur me - mo - ri - a pas - si - o - nis e - - - jus re - co - li - tur me - mo - ri - a pas - si - o - nis

re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus re - co - li - tur me - mo - ri - a pas - si - o - nis

re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus re - co - li - tur me - mo - ri - a pas - si - o - nis

re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus re - co - li - tur me - mo - ri - a pas - si - o - nis

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e - - - jus: mens im - ple - tur gra - ti - a et fu - tu - rae glo - ri - ae no - bis

e - - - jus: mens im - ple - tur gra - ti - a et fu - tu - rae glo - ri - ae no - bis

e - - - jus: mens im - ple - tur gra - ti - a et fu - tu - rae glo - ri - ae no - bis

e - - - jus: mens im - ple - tur gra - ti - a et fu - tu - rae glo - ri - ae no - bis

e - - - jus: mens im - ple - tur gra - ti - a et fu - tu - rae glo - ri - ae no - bis

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30

Musical score for measures 30-37. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: no - bis pi - gnus da - tur. O sa - crum o sa - crum con - - vi - - vi - um sa - crum. The dynamics are marked *mp* (mezzo-piano). The piano accompaniment features chords and melodic lines in both hands.

38

Musical score for measures 38-45. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: con - - vi - vi - um! O sa - crum o sa - crum con - - vi - - vi - um sa - crum. The dynamics are marked *p* (piano). The piano accompaniment continues with chords and melodic lines.

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45

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "con - - - vi - vi - um! Al - - - le - lu - ia!". The vocal parts are arranged in four staves, with the Soprano (S) at the top, Alto (A) below it, Tenor (T) below that, and Bass (B) at the bottom. The piano accompaniment (C) is written in two staves below the vocal parts. The score consists of two systems of music. The first system contains the first two measures of the piece, and the second system contains the next two measures. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes or measures. The piano accompaniment provides harmonic support for the vocal lines.