

O vos omnes

Chœur d'hommes a cappella

François d'Arjac

Lento

p

Ténors 1
O vos o - - - mnes qui tran - si - tis per vi - am, at - ten - di - te, et vi -

Ténors 2
O vos o - mnes qui tran - si - tis per vi - am, at - ten - di - te, et vi -

Basses 1
O vos o - mnes qui tran - si - tis per vi - am, at - ten - di - te, et vi -

Basses 2
O vos o - mnes qui tran - si - tis per vi - am, at - ten - di - te, et vi -

10

T 1
- de - te si est do - lor si - cut do - lor me - us. O vos o - mnes, O vos

T 2
- de - te si est do - lor si - cut do - lor me - us. O vos o - mnes, O vos

B 1
- de - te si est do - lor si - cut do - lor me - - - us. O vos o - mnes, O vos

B 2
- de - te si est do - lor si - cut do - lor me - us. O vos o - mnes, O vos

18

a tempo

p

T 1
o - - - mnes qui tran - si - tis per vi - - - - am per vi - am O vos o - - -

T 2
o - mnes qui tran - si - tis per vi - am per vi - am, O vos o -

B 1
o - mnes qui tran - si - tis per vi - am per vi - am, O vos o -

B 2
o - mnes qui tran - si - tis per vi - am per vi - am, O vos o -

O vos omnes

26

Musical score for measures 26-33. The score is written for four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Latin. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several slurs and ties across the staves.

T 1
- mnes qui tran - si-tis per vi - am, at - - - - ten - di - te, et vi - de - te si est do - lor

T 2
- mnes qui tran - si-tis per vi - am, at - ten - di - te, et vi - de - te si est do - lor

B 1
- mnes qui tran - si-tis per vi - am, at - ten - di - te, et vi - de - te si est do - lor

B 2
- mnes qui tran - si-tis per vi - am, at - ten - di - te, et vi - de - te si est do - lor

34

Musical score for measures 34-37. The score is written for four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Latin. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several slurs and ties across the staves.

T 1
do - lor si - cut do - lor me - us. do - lor me - - - us.

T 2
do - lor si - cut do - lor me - us. do - lor me - us.

B 1
do - lor si - cut do - lor me - - - us. do - - - lor me - us.

B 2
do - lor si - cut do - lor me - us. do - lor me - us.