

Ave Maria

Chœur d'hommes a cappella

François d'Arjac

p *mf*

Ténors 1
A - ve Ma - ri - a A - ve Ma - ri - a Do - mi -

Ténors 2
A - ve Ma - ri - a A - ve Ma - ri - a Do - mi -

Basses 1
A - ve Ma - ri - a A - ve Ma - ri - a Do - mi -

Basses 2
A - ve Ma - ri - a A - ve Ma - ri - a Do - mi -

11 A - ve Ma - ri - a A - ve Ma - ri - a Do - - - mi - - -

T 1
nus te - cum be - ne - di - cta Et be - ne - di - ctus

T 2
nus te - cum be - ne - di - cta Et be - ne - di - ctus

B 1
- nus te - cum be - ne - di - cta in mu - li - e - ri - bus Et be - ne - di - ctus

B 2
- nus te - cum be - ne - di - cta Et be - ne - di - ctus

21 *mp* *p*

T 1
fru-ctus ven-tris tu - - - i Je - - - sus San - cta Ma - ri - a Ma - ter De -

T 2
fru-ctus ven-tris tu - - - i Je - - - sus San - cta Ma - ri - a Ma - ter De -

B 1
fru-ctus ven-tris tu - - - i Je - - - sus San - cta Ma - ri - a Ma - ter De -

B 2
fru-ctus ven-tris tu - - - i Je - - - sus San - cta Ma - ri - a Ma - ter De -

Ave Maria

31

Musical score for measures 31-40. It features four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The lyrics are: "i O - ra pro - no - bis, pec - ca - to - ri - bus Nunc et in o - ra". The piano accompaniment is shown in the bottom two staves. The music is in a major key and 4/4 time. The lyrics are: "i O - ra pro - no - bis, pec - ca - to - ri - bus Nunc et in o - ra".

40

Musical score for measures 40-49. It features four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The lyrics are: "mor - tis nos - - - - - strae. A - - - - - men.". The piano accompaniment is shown in the bottom two staves. The music is in a major key and 4/4 time. The lyrics are: "mor - tis nos - - - - - strae. A - - - - - men.". The dynamic marking *p* is present.