

# Ave verum corpus

Chœur a cappella

François d'Arjac

Andante

*mp*

Sopranos

Altos

Ténors

Basses

Clavier

(uniquement pour répéter)

A - ve ve-rum cor - - - - pus na - tum de Ma - ri - a Vir - gi-ne: Ve - re pas-sum im - mo - la - tum

A - ve ve-rum cor - pus na - tum de Ma - ri - a Vir - gi-ne: Ve - re pas-sum im - mo - la - tum

A - ve ve-rum cor - pus na - tum de Ma - ri - a Vir - gi-ne: Ve - re pas-sum im - mo - la - tum

A - ve ve-rum cor - pus na - tum de Ma - ri - a Vir - gi-ne: Ve - re pas-sum im - mo - la - tum

(uniquement pour répéter)

8

S

A

T

B

C

in cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

in cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

in cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

in cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

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S  
Es - to no - bis prae-gus - ta - tum mor - tis in ex - a - mi-ne. O Je - su dul - cis!

A  
Es - to no - bis prae-gus - ta - tum mor - tis in ex - a - mi-ne. O Je - su dul - cis!

T  
Es - to no - bis prae-gus - ta - tum mor - tis in ex - a - mi-ne. O Je - su dul - cis!

B  
Es - to no - bis prae-gus - ta - tum mor - tis in ex - a - mi-ne. O Je - su dul - cis!

C

22

S  
O Je - su pi - e! O Je - su fi - - - li Ma - ri - ae. A - men A - men

A  
O Je - su pi - e! O Je - su fi - li Ma - ri - ae. A - men

T  
O Je - su pi - e! O Je - su fi - li Ma - ri - ae. A - men

B  
O Je - su pi - e! O Je - su fi - li Ma - ri - ae. A - men

C

Ave verum corpus

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The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are in a four-part setting of the word 'Amen'. The Soprano part begins with a half note 'A' followed by a half note '-men'. The Alto part begins with a half note 'A' followed by a half note '-men'. The Tenor part begins with a half note 'A' followed by a half note '-men'. The Bass part begins with a half note 'A' followed by a half note '-men'. The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The second system continues the vocal parts and piano accompaniment. The vocal parts have long horizontal lines indicating sustained notes. The piano accompaniment continues with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).